

Full score (Transposed)

Hypotheticals

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Arranged by Teodor Costache

Rubato ♩ = 50

Lead Singer
Ob - vi - ous ly we're at the beg - gin - ning of some - thing I don't ex - pect you to know where it's gon - na go But I be - lieve we might be on to some - thing and I just thought may - be you should know

Mezzo
Mm Mm Mm Mm Mm Mm Mm Mm

Alto
Mm Mm Mm Mm Mm Mm Mm Mm

Tenor
Mm Mm Mm Mm Mm Mm Mm Mm

Trumpet in B♭
p

Alto Saxophone
p

Tenor Saxophone
p

Trombone
p

Electric Guitar
clean with reverb (A♭maj7) (Gm7) (Fm7) (E♭maj7) (A7#5) (A♭6) (Gm7) (Fm7) (B♭7)
mp

Keyboard
dreamy sustained pad (A♭maj7) (Gm7) (Fm7) (E♭maj7) (A7#5) (A♭6) (Gm7) (Fm7) (B♭7)
mp

Upright Bass
mp

Drum Set
Sticks (RD) *p < mp* *(CR)*

Percussion
Rainstick *p* To Tambourine

1 2 3 4 5 6 7 8

Swing ♩ = 150

9

mf

Ld.

I've been play - ing out a lot a hy - po - thet - i - cals in___ my mind___ I've been writ - ing your name___ down next to mine___ Been im - ag - in - ing all___ the things you and___ I___ could do Ooh Ooh

p *mp* *p* *mp* *p* *mp*

Mzz.

Da Da___ Da Da In___ my mind___ Da Name___ down next to mine___ Da Da___ Da I___ could do Ooh Ooh___

p *mp* *p* *mp* *p* *mp*

Alt.

Da Da___ Da Da In___ my mind___ Da Name___ down next to mine___ Da Da___ Da I___ could do Ooh Ooh___

p *mp* *p* *mp* *p* *mp*

Tnr.

Da Da___ Da Da In___ my mind___ Da Name___ down next to mine___ Da Da___ Da I___ could do Ooh Ooh___

Tpt in Bb

A. Sax.

T. Sax.

Tbn.

E. Gtr.

To Piano (Abmaj7) (Fm7) (Ebmaj7) (Gm7) *continue with shell voicings* Cm7 Ebmaj7 Gm7 Fm7 Abmaj9 Bb7 Ab/Bb Eb6 Dbmaj7 Abmaj7/Bb Bbm7 Abmaj7

mp

Key.

Bass

mf

Dr.

mf *(CR)* *simile* *Fill*

Perc.

mp

9 10 11 12 13 14 15 16 17

Hypotheticals

Ld.

I've see all the pos - si - bil - i - ties in my dreams_ You're a - lone when you should be liv - ing next to me_ Ba - by, let's not wait and see_ Im -

mf

Mzz.

Da Da In my dreams_ Da Da Next to me_ Da Da Da Ba - - - by come with me

p mp p mp p mf

Alt.

Da Da In my dreams_ Da Da Next to me_ Da Da Da Ba - - - by come with me

p mp p mp p mf

Tnr.

Da Da In my dreams_ Da Da Next to me_ Da Da Da Ba - - - by come with me

p mp p mp p mf

Tpt in Bb

sf mf

A. Sax.

sf mf

T. Sax.

sf mf

Tbn.

sf mf

E. Gtr

mf

Key.

Cm/F Abmaj7/Bb Am9 Am7/D Gm7 F6 D7(⁹/_{b9}) Gm7 C7 Fm9 Dm7 F/B Bb9 Ebm7/E Eb6 Db6 Cm7 Bb7

mf

Bass

Dr.

choke

mf

Perc.

(12)

mf

18

19

20

21

22

23

24

25

Hypotheticals

26

Ld. - me di - ate ac - tion is un - nec - es - sar - y It's a fa - tal at - trac - tion it's a lit - le scar - y But I got a plan of at - tack and I'll get us there some day soon I got a

Mzz. Pam Pam Pam Pam Pam Pam Pam Pam Get us there some day soon I know it! Da Da

Alt. Pam Pam Pam Pam Pam Pam Pam Pam Get us there some day soon I know it! Da Da

Tnr. Pam Pam Pam Pam Pam Pam Pam Pam Get us there some day soon I know it! Da Da

Tpt in Bb mp fp mp mf mp

A. Sax. mp fp mp mf mp

T. Sax. mp fp mp mf mp

Tbn. mp fp mp mf mp

E. Gtr. p mp Eb7 mp

Key. Abmaj7 Fm7 Gm7/D Gm7 Cm7 Fm7/Bb Eb9 Ab% Bb9 Eb% Eb7 mp simile mp

Bass mp

(RD) Dr. mp mf mf Fill

Perc. mp (4) mf

26 27 28 29 30 31 32 33

Hypotheticals

[illegible]

42 43 44 45 46 47 48 49 50

Ld.

I've see all the pos - si - bil - i - ties in my dreams_ You're a - lone when you should be liv - ing next to me_ Ba - by, let's not wait and see_

Mzz.

p Da_ *mp* Da In_ my dreams_ *p* Da Da Next_ to me_ *p* Da Da_ Da_ *mf* Ba - - - by come with me

Alt.

p Da_ *mp* Da In_ my dreams_ *p* Da Da Next_ to me_ *p* Da Da_ Da_ *mf* Ba - - - by come with me

Tnr.

p Da_ *mp* Da In_ my dreams_ *p* Da Da Next_ to me_ *p* Da Da_ Da_ *mf* Ba - - - by come with me

Tpt in Bb

A. Sax.

T. Sax.

Tbn.

E. Gtr

Key.

C#m7/F# Amaj7/B A#m9 A#m7/D# G#m7 F#6 D#7([#]_b) G#m7(11) C#9 F#m7 D#m7 F#7/C B9 Cmaj9/F E6 D6 C#m7 B7(9)

Bass

Dr.

choke *Fill*

Perc.

(12)

51

52

53

54

55

56

57

58

Hypotheticals

59

Ld. *mf* No - - - bod - y can see in - to the fu - ture_____ E - ven the weath - er man gets caught in the rain___ some - times_____ But I_____

Mzz. *p* Hum___ Hum___ Hum___ Hum___ Hum___ Hum___ Hum___ Hum___ Hum___ Hum___ Hum___ Hum___ Ha_____ *mp*

Alt. *p* Hum Hum_____ Hum Hum Hum Hum_____ Hum Hum Hum Hum_____ Hum Ha_____ Ha_____ Ha_____ Ha *mp*

Tnr. *p* Hum_____ Hum_____ Hum_____ Hum Hum_____ Hum_____ Hum_____ Hum Hum Hum_____ Hum_____ Hum_____ Hum Ha Ha_____ Ha Ha *mp*

Tpt in Bb *mp*

A. Sax. *mp*

T. Sax. *mp*

Tbn. *mp*

E. Gtr. *mp*

Key. (Bm7) (Amaj7) (D#m/G#) (Gmaj7) *mp*

Bass *mp*

Dr. (RD) *mp* simile Fill

Perc. *p* (4)

59 60 61 62 63 64 65 66

Ld.

— see some - thing in you— that I've nev - er seen— be - - fore— No I can't— be sure no may - be not— but I think— it's worth a

Mzz.

p Da Da— Da Da Da— Da Da Da— Da Da Da Da— Da Da Da Da— Da it's worth a *mf*

Alt.

p Da Da— Da Da Da— Da Da Da— Da Da Da Da— Da Da Da Da— Da it's worth a *mf*

Tnr.

p Da Da— Da Da Da— Da Da Da— Da Da Da Da— Da Da Da Da— Da it's worth a *mf*

Tpt in Bb

mf

A. Sax.

mf

T. Sax.

mf

Tbn.

mf

E. Gtr.

B7 *mf*

Key.

A% F#m9 G#m7 C#m7 Gmaj7 A6 B7 *mf*

Bass

mf

Dr.

(RD) simile *mf* Fill

Perc.

mp *mf*

Hypotheticals

75

Ld. *f* Shot *p* Da *mp* In my mind *p* Da *mp* Name down next to mine *p* Da Da Da *mp* I could do Ooh Ooh

Mzz. *mp* Shot *p* Da Da Da *mp* In my mind *p* Da *mp* Name down next to mine *p* Da Da Da *mp* I could do Ooh Ooh

Alt. *mp* Shot *p* Da Da Da *mp* In my mind *p* Da *mp* Name down next to mine *p* Da Da Da *mp* I could do Ooh Ooh

Tnr. *mp* Shot *p* Da Da Da *mp* In my mind *p* Da *mp* Name down next to mine *p* Da Da Da *mp* I could do Ooh Ooh

Tpt in Bb *lead solo* *mf* Cmaj7 Am9 Gmaj9 Bm7 Em9 Gmaj9 Bm7 Am9 Cmaj9 D9 Am7/D G% Fmaj9 Dm9 Cmaj9

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Tbn. *mf* *mp*

E. Gtr.

Key. (Bbmaj7) (Gm9) (Fmaj9) (Am7) *continue with shell voicings* Dm9 Fmaj9 Am7 Gm9 Bbmaj9 C9 Gm7/C F% Ebmaj9 Cm9 Bbmaj9

Bass *mf*

Dr. *(CR)* *mf* *simile* *Fill*

Perc. *mp* (4) (8)

Hypotheticals

Ld. *p* Da Da In my dreams *p* Da Da Next to me *p* Da Da Da Da *mf*
 Mzz. *p* Da Da In my dreams *mp* Da Da Next to me *p* Da Da Da Da *mf*
 Alt. *p* Da Da In my dreams *mp* Da Da Next to me *p* Da Da Da Da *mf*
 Tnr. *p* Da Da In my dreams *mp* Da Da Next to me *p* Da Da Da Da *mf*
 Tpt in Bb Em7/A Cmaj7/D C#m7 F#7 Bm7 A% F#7(9) Bm9 E9 Am9 F#m7 D#9 D9 *mf*
 A. Sax. *mf*
 T. Sax. *mf*
 Tbn. *mf*
 E. Gtr. (Gb%) *mp*
 Key. Dm7/G Bbmaj7/C Bm7 E7 Am7 G% E7(9) Am9 D9 Gm9 Em7 C#9 C9 (Gb%) *mp*
 Bass *mf*
 Dr. *mf*
 Perc. (12) *mf*